

MUSIC - UNIVERSITY OF TORONTO



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Kabalevsky, Dmitry Borisovich
[Piano music. Selections]
Chetyre p'esy

M
1378
K23M83
1979
C.1
MUSI



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*ПЕДАГОГИЧЕСКИЙ
РЕПЕРТУАР*

Д. КАБАЛЕВСКИЙ

**ЧЕТЫРЕ
ПЬЕСЫ**

ДЛЯ ФОРТЕПИАНО

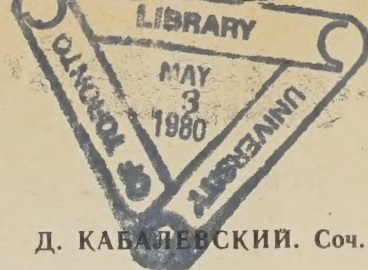
ИЗДАТЕЛЬСТВО «МУЗЫКА»
МОСКВА 1979



M
1378
K23M83
1979

НОВЕЛЛА

Д. КАБАЛЕВСКИЙ. Соч. 27, № 25



3

Molto | sostenuto

Piano

mp

Red. * Red. * Red. * Red. * Red.

simile

p *pp*

mp poco a poco cresc.

* Red. simile

sempre cresc.

ff

f poco a poco dim.

* Ped. * Ped. * Ped.

simile

una corda rit. e dim. al fine * Ped. * Ped.

cant. * Ped. * Ped. * Ped.

ppp

10548

ДРАМАТИЧЕСКИЙ ФРАГМЕНТ

Соч. 27, № 30

Grave

mf legato

cresc.

f

This page contains five systems of musical notation for a piano piece. The notation includes various dynamics, articulation, and fingerings.

System 1: The first system features a treble and bass staff. The treble staff has a *pp* (pianissimo) dynamic marking. The bass staff has a *poco* (poco) dynamic marking. Fingerings 2, 5, and 1 are indicated.

System 2: The second system continues the piece. The treble staff has a *a poco cresc.* (a poco crescendo) marking. The bass staff has a *f* (forte) dynamic marking. Fingerings 15 and 51 are indicated.

System 3: The third system shows further development. The treble staff has a *cresc.* (crescendo) marking. The bass staff has a ** Red.* (Reduction) marking. Fingerings 5, 3, 15, and 51 are indicated.

System 4: The fourth system continues the piece. The treble staff has a *cresc.* (crescendo) marking. The bass staff has a ** Red.* (Reduction) marking. Fingerings 5 and 2 are indicated.

System 5: The fifth system concludes the piece. The treble staff has a *ff* (fortissimo) dynamic marking. The bass staff has a ** Red.* (Reduction) marking. Fingerings 1 and 4 are indicated.

The page number 10548 is printed at the bottom center.

First system of musical notation. Treble and bass staves. Treble staff has a long note followed by a series of eighth notes. Bass staff has a series of eighth notes. A *dim.* marking is present in the treble staff. An asterisk (*) is placed below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a long note followed by a series of eighth notes. Bass staff has a series of eighth notes.

Third system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. A *p* marking is present in the treble staff. Fingering numbers 5 and 2 are shown above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Fingering numbers 1, 3, and 5 are shown below the bass staff. Fingering numbers 5 and 1 are shown above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. A *pp* marking is present in the treble staff. A *ff* marking is present in the bass staff. Fingering numbers 1, 4, 2, and 5 are shown below the bass staff. Fingering numbers 5, 2, 4, and 1 are shown above the treble staff.

КАВАЛЕРИЙСКАЯ

Соч. 27, № 29

Allegro molto

sub. p

Musical score for "КАВАЛЕРИЙСКАЯ" (Cavalier's), Op. 27, No. 29. The score is in 2/4 time, key of B-flat major, and marked "Allegro molto". It consists of five systems of piano and right-hand parts. The piano part features a steady eighth-note accompaniment with occasional chords. The right hand has various melodic lines, including a prominent one in the first system marked "f" and "mf". Fingerings and articulation marks are present throughout. The score ends with a double bar line and a repeat sign.

The page contains six systems of musical notation, each consisting of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics like *f*, *sf*, and *mf* are indicated. Performance instructions include "Ped." (pedal) and asterisks (*). The key signature is B-flat major (two flats). The piece concludes with the instruction "и дальше как написано" (and further as written).

Можно исполнять так:

и дальше как написано

10548

5 4 1 3

1 5 2 1

4 2 1

f

3 2

3 2 1

3

Ped. *

f

1 3 2 4

Ped. *

f

1 3 2

Ped. *

5 4 2 1

5 3 2 1

ff

Ped. *

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